



Revolutionary Viewpoints

Lesson Framework

Time	Activities	Materials & Equipment
Assignment	Read the chapter "Morning" from <i>April Morning</i> by Howard Fast. Note: You may want to read the chapter to the students during class.	<i>April Morning</i> by Howard Fast
30 min.	Discuss the events that Adam describes in this chapter. Look at these events from both an objective and subjective perspective. Sample ideas for the discussion: 1. What is the setting of the novel (time and place)? 2. What time period in American History is described? 3. Who are the characters and what are their roles during the events. 4. Describe how the fighting broke out between the colonists and the British. 5. What was the author's intent?	<i>April Morning</i> by Howard Fast
40 min.	Go to the Revolutionary Viewpoints Website and have students analyze, compare, and contrast the images of the Battle of Lexington using the <i>What Do You See Guide</i> . Note: Try this with your students. Give each student a role such as archivist, curator, historian, or technician as they are analyzing the various documents. Provide them with magnifying glasses to study fine details; white gloves to handle any photographs. Debrief your students using the guide. Assess using the Analyzing a Primary Source Rubric.	<i>What Do You See Guide</i> from the Revolutionary Viewpoints Website http://www.cyberbee.com/viewpoints (Computers with Internet connectivity and Web browsers; printers) Analyzing a Primary Source Rubric http://www.cyberbee.com/viewpoints/prubric.pdf
40 - 80 min.	Have students view the Road to Revolution that will provide prior knowledge of events leading to the Lexington Battle. Have them look at	Revolutionary Viewpoints Website http://www.cyberbee.com/viewpoints

	the maps and see the “Big Picture” layout of the area that is being described. Discuss the events leading up to the Battle of Lexington.	
40 min.	Have students listen and view the eyewitness accounts of Sylvanus Wood, a Minuteman, and Major John Pitcairn, the commander of the British soldiers. Discuss the two viewpoints using the <i>How Does it Read Guide</i> . Debrief students using the guide.	<p><i>How Does it Read Guide</i> from the Revolutionary Viewpoints Website http://www.cyberbee.com/viewpoints</p> <p>Bennett, Peter. <i>What Happened on Lexington Green?</i> Parsippany, New Jersey: Dale Seymour Publications, 1970. (Useful booklet available from Amazon.com)</p>
<p>Assignment – in class or outside of class</p> <p>40 min.</p>	<p>After reading the eyewitness accounts have students write their own first person accounts for a newspaper article or broadside. (In the days before television and radio, citizens received news by way of broadsides and printed ephemera).</p> <p>Discuss copyright, citing resources, how to evaluate Websites, and ethical use of resources.</p> <p>Use modern day technology for publishing (word processing or publishing program). Be authentic to the time period and use only fonts of that era with decorative elements. Caslon 30 was the standard font used during the American Revolution. Include images.</p>	<p>Writing a Viewpoint Assignment Sheet. from the Revolutionary Viewpoints Website http://www.cyberbee.com/viewpoints</p> <p>Citing Electronic Resources http://www.cyberbee.com/citing.html</p> <p>WWW CyberGuide Ratings for Content Evaluation http://www.cyberbee.com/content.pdf</p> <p>Copyright with CyberBee http://www.cyberbee.com/copyrt.html</p> <p>Student Self-Assessment Checklist http://www.cyberbee.com/viewpoints/hecklist.pdf</p> <p>Assessment Rubric from the Revolutionary Viewpoints Website http://www.cyberbee.com/viewpoints</p>
Time will Vary Depending on the number of students and activities chosen.	<p>Extensions: Videotape these viewpoints using period costumes and props. Create a PowerPoint presentation or Web page.</p> <p>Viewpoints Today</p> <p>Think about different viewpoints</p>	<p>Revolutionary Viewpoints Website http://www.cyberbee.com/viewpoints</p> <p><i>The Midnight Ride of Paul Revere</i> by Henry Wadsworth Longfellow graded and painted by Christopher Bing, Handprint Books, Brooklyn, New York</p>

	<p>when you read newspapers, magazines, or listen to broadcast radio and television. Write about one of these viewpoints to share in class.</p> <p>Extensions: There are many other complimentary activities that are available. Explore the clothing of the 18th Century, read the poem The Midnight Ride of Paul Revere by Henry Wadsworth Longfellow using Christopher Bing's illustrations, listen to popular music of the time, learn about William Diamond's drum and the history of Yankee Doodle, and read about the role of women during the Revolutionary War. All of these extensions lend themselves to integrating the lesson across the curriculum.</p>	
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